



Mike & Joe

Input List/Stage Plot

In-Ear Monitors, and Stage Inputs

- all four members of the band use in-ear monitors
- we mix our in-ear monitors through our own rack-mount console.
- inputs are FIRST run to our splitter-box (or provided split, if specified).
- one tail feeds our mixer, the other feeds the FOH stage box.

Also, there are additional channels that will go directly to the FOH snake box:

- 1 . mic for the drum kit's timbale
- 2 . mic for the drum kit's extra hi-hat
- 3 . DIs (2) for an electronic drum pad with sounds AND tracks
- 4 . Two overhead mics (if necessary)

Stage Monitors

Full-range drum fill with an 18" subwoofer. That monitor takes kick drum only.

Front Fill Monitors

Front-fill coverage where necessary for the first few audience rows

Microphones & D.I.s

Please provide the following:

- 4 x SM-58 for vocals
- 2 x SM-57 for guitar amplifiers
- 1 x SM-57 for snare drum
- 1 x Beta 52 for kick drum
- 2 x C-451 condensers for hi-hats
- 5 x MD-421 for Tom toms
- 5 x Radial ProDIs for acoustic guitars, bass and electronic drum pad
- all necessary mic and power cables and mic stands

Thanks for your cooperation!

Contact Mike Notaro with any questions or substitutions:

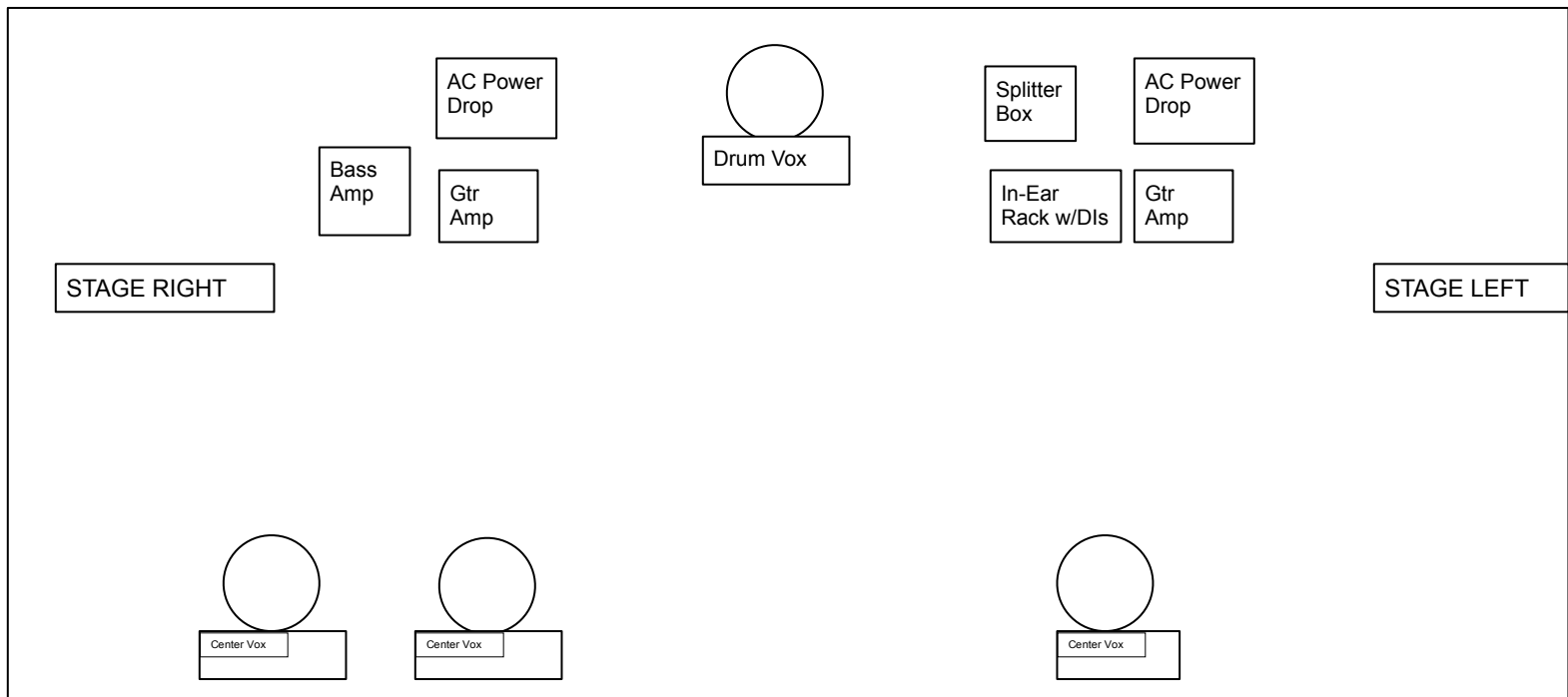
(773) 304-7077 mnotaro@mac.com



Mike and Joe Input List

1	Kick	11	Stage Right Electric Gtr
2	Snare	12	Stage Left Electric Gtr
3	Hat	13	Stage Right 1 Vocal
4	Rack 1	14	Stage Right 2 Vocal
5	Rack 2	15	Stage Left Vocal
6	Floor Tom 1	16	Drum Vocal
7	Floor Tom 2	17	Electronic Drum Pad - Vocals
8	Bass	18	Electronic Drum Pad - Instruments
9	Stage Right Acoustic Gtr	19	Aux Percussion
10	Stage Left Acoustic Gtr	20	Extra-Hi Hat

Stage Plot



Contact Mike Notaro with any questions or substitutions:
 (773) 304-7077 mnotaro@mac.com